

## Piobroch Na Mara

John Somerville

This tune fits on just one top hand of the whistle.

It sounds very "pipey", because it's in A major with G naturals, or "A mixolydian".

You can try a harmony 2 scales steps above each note here. In many tunes, this doesn't feel quite right for every note, when that 2 steps above harmony note doesn't match the chord your ear was expecting. But in this tune, luckily, it works all the way!

